

HUNTER BALTIMORE RYE

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None better at any price;
The Standard of the World.

THE
AMERICAN GENTLEMAN'S
WHISKEY

DAVID NEHOLSON, St. Louis, Mo.

IGORROTES OCCUPY BOXES AT THEATRE

Chiefs, Wearing Only Their
Breech Cloths, Witness the
Olympic Performance.

SEEM TO ENJOY THE SHOW.

Frank Daniels and His Company
Are Entertained by Filipino
Savages—Some Quaint
Comments.

CHIEF'S CRITICISM OF PLAY.

BY ANTONIO.

The music in this show is good, but it is not as good as Igorrote music, which is the finest in the world.

The most wonderful thing about the show is the lights on the singers. I do not understand how it is done.

The girls are pretty and are good dancers.

It seems to me that the people on the stage wear a big amount of clothing, but the Igorrote women could not wear such dresses as those.

The lights are the strangest thing of all. I never saw a light so beautiful before.

I enjoyed the show, and hope to go to an American theater again.

Twelve Igorrotes, six of them adorned with nothing more than breech cloths and beads, occupied two boxes at the Olympic Theater last night and witnessed the acting, singing and dancing of Frank Daniels and his company, while the chorus girls with difficulty kept their faces straight enough to carry out their parts.

About the only person in the Olympic who did not laugh, either at the Igorrotes or at the play, was Chief Antonio, who felt the necessity of maintaining his dignity, even at the performance of a comic opera on an American stage.

Antonio, however, was worried. His wife, Petra Antonio, who sat by his side, became ill from the heat, and the chief directed his attention between the show and his sick spouse.

Though Antonio pronounced the show "fine," he is not yet ready to venture on the stage, and in the middle of the first act last night said that he did not know enough English to be an actor.

The most interesting and the most interesting Igorrote at the theater was Enagua, a 3-year-old Malay, who sat in the front row of chairs with his feet protruding through the railing.

Snawa understood more of what was said on the stage than any of the others, for he is rapidly learning English. He pronounced the singing "fine" and admired the ladies. When he got tired of the show he amused himself by drawing pictures of horses and cats.

Fig, a big Supeo Igorrote, who was visible in his unbuttoned shirt, was amused by the smiles the chorus girls showered on him, but said they were "fine." He told Governor Hunt, who sat behind him, that the ladies were dressed too good for Igorrotes, as the women of his tribe could not afford such dainty garments.

When Frank Daniels came before the footlights to make his "improvised" speech, he began by turning toward the box to his left and saying, "Good evening, Antonio."

Antonio was surprised, and turning to Pucan, a woman, who sat behind him, said, "How did he know my name?"

"He read it in the paper," was the reply.

Though the Igorrotes could understand practically nothing of the words and songs of the actors, yet they managed to get an idea of the play from the "business."

When the curtain lights of changing colors were turned on, the Igorrotes were too amazed to speak. Antonio sat with his head thrust forward, lost in wonder.

The Igorrotes were an entertaining to the members of the company as the company was to them. When the chorus girls were not on the stage, they stood in the wings opposite the box in which the Igorrotes were seated and gazed at them through opera glasses.

After the play, Frank Daniels said: "I suggest that the time of the Igorrotes be adopted hereafter by the people who sit in the boxes at the theater. Let the society people dress that way. The new fashion is set for the Far West."

The Igorrotes, who sat in the boxes, were not at all amused by the "business" of the play. Some of the actors, who are accustomed to the smiles and glances of an American audience, did not know what to think of a box full of people who sat in the boxes in which the Igorrotes were seated and gazed at them through opera glasses.

Governor Hunt, however, and other white people who were in the box with the Igorrotes, were not at all amused by the "business" of the play. Some of the actors, who are accustomed to the smiles and glances of an American audience, did not know what to think of a box full of people who sat in the boxes in which the Igorrotes were seated and gazed at them through opera glasses.

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Diamond Ring, \$50.

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And over 2,000 other Solitaire Diamond Rings from \$5 to \$250 each.

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Oriental opal, surrounded with diamonds—price only \$75.

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MERMOD & JACCARD'S

BROADWAY AND LOCUST STREET

NOTICE TO TAXPAYERS

The tax bills for the current year have been placed in my hands for collection, and may be paid at my office in the New City Hall on and after September 1st, 1904. A rebate at the rate of eight per cent per annum from the date of payment to the 1st day of December next will be allowed on City Taxes to all persons making payment of said tax bills on or before the 1st day of October next.

St. Louis, August 29, 1904.

L. F. HAMMER, JR.,

Collector of the Revenue.

WARNS PRISONERS TO FORSAKE CRIME

Evangelist Barrett Addresses Rudolph, Church and Other Men in City Jail.

Evangelist Charles F. Barrett related his personal experiences and warned the prisoners in the City Jail yesterday afternoon against lives of crime. Seated on benches and the floor around the speaker were about 200 men, who listened attentively to the words of warning.

Barrett, who is now in the cell of "Rudolph," the bank robber and murderer, and William Church, who also has been convicted of murder and sentenced to be hanged. Jim French, once a noted outlaw, sat on one of the benches, and criminals of lesser degree were interested in what Mr. Barrett had to say.

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